

Flute/Piccolo

# MARCIANDO

*marcia militare*

Filippo Forcone



2  
ff  
A 16  
B  
29  
38  
C  
f  
D  
mf  
47  
E  
f  
58  
F  
mf cresc.  
f  
67  
1. 2.  
TRIO  
ff  
G  
f marcato  
77  
87  
H  
f  
95

Oboe

# MARCIANDO

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2 *ff* *tr* **A** *mf*

14 **B** *f*

26 1. 2.

38 **C** *f* *tr* **D** *mf*

47 **E** *f* *tr*

58 **F** *mf cresc.* *f*

67 1. 2. **G** *ff* *f marcato*

77

87 *tr* **H** *f*

95

E♭ Clarinet

# MARCIANDO

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14 *ff* *mf* **A**

26 *f* **B**

38 *f* **C** *mf* **D**

47 *f* **E** *mf* *trill*

58 *f* **F**

67 *mf cresc.* **TRIO** *ff* **G** *f marcato*

77

87 *trill* **H** *f*

95

B♭ Clarinet 1

# MARCIANDO

*marcia militare*

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14 *ff* *mf* **A**

26 *f* **B**

38 *f* **C** **D** *mf*

47 *f* **E**

58 *f* **F**

67 *mf cresc.* **TRIO** **G** *f* *f marcato*

77

87 *f* **H**

95

B♭ Clarinet 2

# MARCIANDO

*marcia militare*

Filippo Forcone



2  
*tr*  
*ff*  
**A**  
*mf*  
14  
**B**  
*f*  
26  
1.  
2.  
38 **C**  
*f*  
**D**  
*mf*  
47  
**E**  
*f*  
58  
**F**  
*mf cresc.*  
*f*  
67  
1.  
2.  
**TRIO**  
*ff*  
**G**  
*f marcato*  
77  
87 **H**  
*f*  
95

Bass Clarinet

# MARCIANDO

*marcia militare*

Filippo Forcone



Musical score for Bass Clarinet, titled "MARCIANDO" (marchia militare) by Filippo Forcone. The score is in 2/4 time and consists of 10 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *mf cresc.*, and features several marked sections labeled A through H. A TRIO section begins at measure 73. The score concludes with a final double bar line.

Soprano Sax

# MARCIANDO

*marcia militare*

Filippo Forcone



2 *ff* **A** *mf*

14 **B** *f*

26 1. 2.

38 **C** *f* **D** *mf*

47 **E** *f*

58 **F** *mf cresc.* **G** *f*

67 1. 2. **TRIO** *ff* *f marcato*

77

87 **H** *f*

95

Alto Sax 1

# MARCIANDO

*marcia militare*

Filippo Forcone



ff 2

**A** mf

14

**B** f

26

1. 2.

38 **C** f **D** mf

47 **E** f

58 **F** f

67 1. 2. mf cresc. **G** ff f marcato

77

87 **H** f

95



Alto Sax 2

# MARCIANDO

*marcia militare*

Filippo Forcone



14 **A** *ff* *mf*

26 **B** *f*

38 **C** *f* **D** *mf*

47 **E** *f*

58 **F** *mf cresc.* *f*

67 **G** *ff* *f marcato* **TRIO**

77

87 **H** *f*

95

Tenor Sax

# MARCIANDO

*marcia militare*

Filippo Forcone



2  
*ff*

14  
*mf*

26  
*f*

38  
*mf*

49  
*f*

60  
*mf cresc.*

71 TRIO  
*ff*

82  
*f marcato*

94

Baritone Sax

# MARCIANDO

*marcia militare*

Filippo Forcone



2 **A** *ff* *mf*

14 **B** *f*

26 1. 2. *f*

38 **C** **D** *mf*

50 **E** *f*

62 **F** *mf cresc.* *f* 1. 2. *f* **TRIO** *ff*

73 **G** *f marcato*

84 **H** *f*

95

Bass Sax

# MARCIANDO

*marcia militare*

Filippo Forcone



2  
*ff*

A  
*mf*

14  
*f*

26  
1. 2.  
*f*

38 C D  
*mf*

50 E  
*f*

62 F  
*mf cresc.* *f* 1. 2. *f* TRIO  
*ff*

73 G  
*f marcato*

84 H  
*f*

95

E♭ Horn 1

# MARCIANDO

*marcia militare*

Filippo Forcone



12 *ff* **A** *mf*

22 **B** *f*

32 1. 2. **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 *(cresc.)* *f* *f* **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

E♭ Horn 2

# MARCIANDO

*marcia militare*

Filippo Forcone



12 **A** *ff* *mf*

22 **B** *f*

32 1. 2. **C** *f*

42 **D** *mf*

52 **E** **F** *f* *mf cresc.*

64 (cresc.) *f* 1. 2. **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

E♭ Horn 3

# MARCIANDO

*marcia militare*

Filippo Forcone



12 *ff* **A** *mf* **B** *f*

22

32 1. 2. **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 (cresc.) *f* 1. 2. **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

E♭ Cornet

# MARCIANDO

*marcia militare*

Filippo Forcone



ff

**A** 16 **B** *f*

25

34 1. 2. **C** *f*

43 **D** *mf*

52 **E** *f* *mf cresc.*

62 **F** *(cresc.)* *f* 1. 2.

71 **G** 16 **H** *ff* *f* **TRIO**

95



B♭ Flugelhorn 1 - 2

# MARCIANDO

*marcia militare*

Filippo Forcone



The musical score is written for B♭ Flugelhorn 1-2 in 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *ff*, *mf*, *f*, and *mf cresc.*. There are also articulation marks like accents and slurs. Section markers A through H are placed above the staff to indicate specific points in the piece. A 'TRIO' section begins at measure 71, marked with a double bar line and the number 16. The score concludes with a double bar line and repeat signs.

Bb Trumpet 1

# MARCIANDO

*marcia militare*

Filippo Forcone



ff *mf*

11

21 **B** *f*

32 1. 2. **C** *f*

43 **D** *mf*

52 **E** *f*

62 **F** *mf cresc.* *f* 1. 2.

71 **G** *ff* **H** 16 2 *f*

96

Bb Trumpet 2

# MARCIANDO

*marcia militare*

Filippo Forcone



ff **A** mf

11

21 **B** f

32 1. 2. **C** f

43 **D** mf >

52 **E** f

62 **F** mf cresc. f 1. 2.

71 **G** 16 **H** 2 ff f

96

C Trombone 1

# MARCIANDO

*marcia militare*

Filippo Forcone



11 *ff* **A** *mf*

21 **B** *f*

31 1. 2. **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 (cresc.) *f* 1. 2. **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

C Trombone 2

# MARCIANDO

*marcia militare*

Filippo Forcone



11 *ff* **A** *mf*

21 **B** *f*

31 *f* **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 *(cresc.)* *f* *f* **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

C Trombone 3

# MARCIANDO

*marcia militare*

Filippo Forcone



11 *ff* **A** *mf*

21 **B** *f*

31 1. 2. **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 1. 2. **G** *(cresc.) f* **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

C Euphonium

# MARCIANDO

*marcia militare*

Filippo Forcone



ff

**A** 16 **B** *f*

26 1. 2. *f*

38 **C** *mf* **D**

49 *f* **E**

60 *mf cresc.* **F** *f* 1. 2. *f*

71 **G** *ff* *f marcato*

82 **H** 2

94

C Tuba

# MARCIANDO

*marcia militare*

Filippo Forcone



2  
*ff*

14 *mf*

26 *f*

38 *mf*

50 *f*

62 *mf cresc.* *f* *f* **TRIO** *ff*

73 *f marcato*

84 *f*

95

The score consists of nine systems of music for C Tuba. It begins with a dynamic of *ff* and a tempo marking of 2. The first system includes a first ending bracket labeled 'A'. The second system includes a first ending bracket labeled 'B'. The third system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system includes a first ending bracket labeled 'C' and a first ending bracket labeled 'D'. The fifth system includes a first ending bracket labeled 'E'. The sixth system includes a first ending bracket labeled 'F' and a first ending bracket labeled '1.' and '2.'. The seventh system includes a first ending bracket labeled 'G'. The eighth system includes a first ending bracket labeled 'H'. The ninth system is the final line of music. Dynamics include *ff*, *mf*, *f*, *mf cresc.*, and *f marcato*. The score is in 6/8 time and has a key signature of two flats.



Snare Drum

# MARCIANDO

*marcia militare*

Filippo Forcone



2 **A** (2) (3) (4) (5) (6)

13 (2) (3) (4) (5) (6) **B** (2) (3) (4)

25 (2) (3) (2) (3) (4) (5) (6) 1. 2.

38 **C** (2) (3) (2) (3) **D** (2) (3)

50 (2) (3) **E** (2) (3) (2) (3)

62 **F** (2) 1. 2.

71 **G** (2) (3) (4) (5) (6) (7) (8)

81 (2) (3) (4) (5) (6) **H** (2) (3) (4) (5) (6)

95 (2) (3) (4) (5) (6)

Cymbal/Bass Drum

# MARCIANDO

*marcia militare*

Filippo Forcone



Musical score for Cymbal/Bass Drum, featuring various dynamics and markings. The score is divided into sections labeled A through H, with measures numbered 13, 25, 38, 50, 62, 71, 81, and 95. The key signature is B-flat major (two flats) and the time signature is 6/8. Dynamics include *ff*, *mf*, *f*, *mf cresc.*, and *f marcato*. Markings include accents (>), slurs, and repeat signs with first and second endings. Section A (measures 13-24) starts with *ff* and includes a first ending. Section B (measures 25-37) starts with *mf* and includes a first ending. Section C (measures 38-49) starts with *f* and includes a first ending. Section D (measures 50-61) starts with *mf* and includes a first ending. Section E (measures 62-70) starts with *f* and includes a first ending. Section F (measures 71-80) starts with *mf cresc.* and includes a first ending. Section G (measures 81-90) starts with *ff* and includes a first ending. Section H (measures 91-95) starts with *f* and includes a first ending.