

collana marce sinfoniche

ERE 2024 - 8 concert band

Massimiliano Tommasoni

Artemisia

marcia sinfonica



ARTEMISIA (Marcia Sinfonica)

Massimiliano Tommasoni

A Trionfale

Ottavino

Flauti 1-2

Oboe

Piccolo in Mi

Clarinetto in Si 1

Clarinetti in Si 2-3

Clarinetto Contralto in Mi

Clarinetto Basso

Sax Contralti 1-2

Sax Tenore

Sax Baritono

Tromba in Si 1

Trombe in Si 2-3

Corni in Fa 1-2

Tromboni 1-2-3

Flicorno soprano in Mi

Flicorni soprani 1-2

Euphonium

Tuba

Timpani

Rullante

Piatti

Grancassa

Percussioni

Accordatura Ab/Bb C/Eb

Artemisia

2

9

Ott.

Fl. 1-2

Ob.

Picc. Mi 1

Cl. Sib. 1

Cl. Sib. 2-3

Cl. C. alto Mib

Cl. B.

Sax. A. 1-2

Sax. T.

Sax. B.

Tr. Sib. 1

Tr. Sib. 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sopr. nino Mi

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. es

Perc.

(on cue triangolo) con le punte

Triangolo

Piatto sosp. (mazzuoli morbidi)

p

mp

f

p

mp

Artemisia

Musical score for the orchestral work "Artemisia", page 3, measures 13-19. The score is written for a large orchestra and includes parts for:

- Ott. (Oboe)
- Fl. 1-2 (Flute)
- Ob. (Clarinet in Bb)
- Picc. Mi♭ 1 (Clarinet in C)
- Cl. Si♭ 1 (Clarinet in Bb)
- Cl. Si♭ 2-3 (Clarinet in Bb)
- Cl. C. alto. Mi♭ (Clarinet in C)
- Cl. B. (Clarinet in Bb)
- Sx. A. 1-2 (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tr. Si♭ 1 (Trumpet in Bb)
- Tr. Si♭ 2-3 (Trumpet in Bb)
- Cr. F. 1-2 (Trumpet in C)
- Tbn. 1-2-3 (Trombone)
- Flic. sop. nino Mi♭ (Piccolo/Military Trumpet)
- Fle. sopr. 1-2 (Flute in C)
- Euph. (Euphonium)
- Tuba
- Timp. (Snare Drum)
- Rull. (Bass Drum)
- Pt. G. cs (Bass Drum)
- Perc. (Percussion)

The score features various musical notations such as triplets, trills, and accents. Dynamics are marked with *f* (forte) and *(a2)* (accent). The key signature is two flats (Bb and Eb), and the time signature is 3/4. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

Artemisia

4

B

Ott.
 Fl.1-2
 Ob.
 Picc.Mi1
 Cl.Si1
 Cl.Si1-2-3
 Cl.C.alto.Mib
 Cl.B.
 Sx.A.1-2
 Sx.T.
 Sx.B.
 Tr.Si1
 Tr.Si1-2-3
 Cr.F.1-2
 Tbn.1-2-3
 Flic.sop.nino Mi1
 Flic.sopr.1-2
 Euph.
 Tuba
 Timp.
 Rull.
 Pt. G.es
 Perc.

Acc. F#/G C/D
(on cue triangolo) con le punte
Triangolo

p

Artemisia

27

28

Ott.

Fl. 1-2

Ob.

Picc. Mib 1

Cl. Sib. 1

Cl. Sib. 2-3 (a 2)

Cl. C. alto Mib

Cl. B.

Sax. A. 1-2

Sax. T.

Sax. B.

Tr. Sib. 1

Tr. Sib. 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mib

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. es

Perc.

Piatto sosp. (mazzuoli morbidi)

Artemisia

6

Ott.

Fl. 1-2

Ob.

Picc. Mi 1

Cl. Sib. 1

Cl. Sib. 2-3

Cl. C. alto. Mib.

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Sib. 1

Tr. Sib. 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mib.

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

p

(on cue Clar. basso e Sax baritono)

(sempre p)

con le bacchette

(on cue ride) con le punte

Piatto sosp. (Ride)

p

C

43

Ott.

Fl.1-2

Ob.

Picc.Mis 1

Cl.Sis 1

Cl.Sis 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2-3

Cr.F 1-2

Tbn.1-2-3

Flic.sop.nino Mib

Fle.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt. G.es

Perc.

p (on cue oboe)

p

(on cue flicorni soprani)

p

(on cue flicorni soprani)

2^a tromba

p

p

Artemisia

8

52 55

Ott.

Fl.1-2

Ob.

Picc.Mi 1

Cl.Si 1

Cl.Si 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Si 1

Tr.Si 2-3

Cr.F. 1-2

Tbn.1-2-3

Flic.sop.nino Mi

Fic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt. G.cs

Perc.

p

(1° e 2° trombone)

p

p

Artemisia

57 62

Ott. *mp* *f* *p*

Fl.1-2 *f* *mp* *p* *p* (on cue oboe)

Ob. *mp* *p*

Picc.Mis 1 *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2-3 *f* *p* *ad lib.*

Cl.C.alto.Mib *f* *p*

Cl.B. *p*

Sx.A.1-2 *f* *p* (a 2)

Sx.T. *f* *p*

Sx.B. *p*

Tr.Sib 1

Tr.Sib 2-3

Cr.F.1-2 *f* *p*

Tbn.1-2-3 *f* *p*

Flic.sop.nino Mis

Fle.sopr.1-2

Euph. *p* (Suonare)

Tuba *p* Acc. Ab/Bb C/Eb

Timp. *mp* *f* *p*

Rull. *f* (Tamburo)

Pt. G.cs *mp* *f* (on cue ride) - con le punte *p*

Perc. *mp* *f* *p* *Piatto sosp. (Ride)* *Tamburo basco*

Artemisia

10

Musical score for 'Artemisia', page 10, measures 64-69. The score is for a full orchestra and includes the following parts:

- Ott.
- Fl. 1-2
- Ob.
- Picc. Mi 1
- Cl. Si 1
- Cl. Si 2-3
- Cl. C. alto. MiB
- Cl. B.
- Sx. A. 1-2
- Sx. T.
- Sx. B.
- Tr. Si 1
- Tr. Si 2-3
- Cr. F. 1-2
- Tbn. 1-2-3
- Flic. sop. nino Mi
- Fic. sopr. 1-2
- Euph.
- Tuba
- Timp.
- Rull.
- Pt. G. es
- Perc.

The score is in 2/4 time and features complex woodwind and string passages. The key signature has two flats (B-flat and E-flat). The percussion part includes a snare drum pattern.

70

Ott.

Fl.1-2

Ob.

Picc.Mis 1

Cl.Sis 1

Cl.Sis 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2-3

Cr.F 1-2

Tbn.1-2-3

Flic.sop.nino Mib

Fic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt. G.es

Perc.

p

(Suonare)

(a 2)

(Suonare)

p

(Suonare)

p

con le punte

p

Artemisia

12

D

ott.

Fl. 1-2

Ob.

Picc. Mi 1

Cl. Si 1

Cl. Si 2-3

Cl. C. alto. Mib

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si 1

Tr. Si 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mi

Fic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

(sempre p)

p

(a 2)

con le punte

Triangolo

p

Da capo al Θ
poi **SEGUE**

Artemisia

14

E

90

Ott.

Fl. 1-2

Ob.

Picc. Mi♭ 1

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. alto. Mi♭

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mi♭

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G.c.s.

Perc.

p

p e dolce

p

1° corno

(on cue ride) - con le piume

Piatto sosp. (Ride)

This page of the musical score for 'Artemisia' features the following instruments and parts:

- Ott. (Oboe): Rest
- Fl.1-2 (Flute): Rest
- Ob. (Oboe): Rest
- Picc.Mis 1 (Piccolo): Rest
- Cl.Sis 1 (Clarinete soprano): Rest
- Cl.Sis 2-3 (Clarinete soprano): Active part with eighth-note patterns and slurs.
- Cl.C.alto.Mib (Clarinete alto): Rest
- Cl.B. (Clarinete basso): Active part with quarter notes and slurs.
- Sx.A.1-2 (Saxofono alto): Rest
- Sx.T. (Saxofono tenore): Active part with eighth-note patterns and slurs.
- Sx.B. (Saxofono basso): Active part with quarter notes and slurs.
- Tr.Sis 1 (Tromba soprano): Rest
- Tr.Sis 2-3 (Tromba soprano): Rest
- Cr.F 1-2 (Corni francesi): Active part with half notes and slurs.
- Tbn.1-2-3 (Trombe): Rest
- Flic.sop.nino Mis (Flicorno soprano piccolo): Rest
- Fic.sopr.1-2 (Flicorno soprano): Rest
- Euph. (Eufonio): Active part with eighth-note patterns and slurs.
- Tuba (Tuba): Active part with quarter notes and slurs.
- Timp. (Timpani): Rest
- Rull. (Rullante): Rest
- Pt. G.cs (Percussion): Rest
- Perc. (Percussion): Rest

Artemisia

16

109

107

Ott.

Fl. 1-2

Ob.

Picc. Mi♭ 1

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. alto. Mi♭

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mi♭

Fic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

(2° flauto ad lib.)
(a 2)
mf

ad lib.
mf

mf

(a 2)
mf

mf

(a 2)
mf

mf

(1° e 2° trombone)
mf

mf

mf

mf

mf

mf

mf

Musical score for orchestra and woodwinds, measures 113-117. The score is written in G major and 4/4 time. The instruments and their parts are:

- Ott. (Oboe): Rests in measures 113-117.
- Fl. 1-2 (Flute): Rapid sixteenth-note passages in measures 113-114, followed by quarter notes in measures 115-117.
- Ob. (Oboe): Similar to Flute 1-2, with sixteenth-note passages in measures 113-114.
- Picc. Mi 1 (Piccolo): Similar to Flute 1-2, with sixteenth-note passages in measures 113-114.
- Cl. Si 1 (Clarinete soprano): Similar to Flute 1-2, with sixteenth-note passages in measures 113-114.
- Cl. Si 2-3 (Clarinete soprano): Sustained notes with some movement in measures 113-117.
- Cl. C. alto. Mi (Clarinete alto): Sustained notes with some movement in measures 113-117.
- Cl. B. (Clarinete basso): Sustained notes with some movement in measures 113-117.
- Sx. A. 1-2 (Saxofono alto): Sustained notes with some movement in measures 113-117.
- Sx. T. (Saxofono tenore): Sustained notes with some movement in measures 113-117.
- Sx. B. (Saxofono basso): Sustained notes with some movement in measures 113-117.
- Tr. Si 1 (Tromba soprano): Rests in measures 113-117.
- Tr. Si 2-3 (Tromba soprano): Rests in measures 113-117.
- Cr. F. 1-2 (Corni): Sustained notes with some movement in measures 113-117.
- Tbn. 1-2-3 (Trombe): Sustained notes with some movement in measures 113-117.
- Flic. sop. nino Mi (Flicorno soprano piccolo): Rests in measures 113-117.
- Fic. sopr. 1-2 (Flicorno soprano): Rests in measures 113-117.
- Euph. (Eufonio): Sustained notes with some movement in measures 113-117.
- Tuba (Tuba): Sustained notes with some movement in measures 113-117.
- Timp. (Timpone): Rests in measures 113-117.
- Rull. (Rullante): Rests in measures 113-117.
- Pt. G. cs (Percussion grande cassa): Rests in measures 113-117.
- Perc. (Percussion): Rests in measures 113-117.

Artemisia

18

Ott.

Fl. 1-2

Ob.

Picc. MiB 1

Cl. SiB 1

Cl. SiB 2-3

Cl. C. alto. MiB

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. SiB 1

Tr. SiB 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino MiB

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. es

Perc.

The musical score for page 19 of 'Artemisia' is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flutes 1 & 2 (Fl. 1-2), Oboe (Ob.), Piccolo (Picc. Mis 1), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat 2 & 3 (Cl. Sib 2-3), Clarinet in C alto (Cl. C. alto. Mib), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A. 1-2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 & 3 (Tr. Sib 2-3).
- Brass:** Trumpet in C 1 & 2 (Cr. F 1-2), Trombone 1 & 2 & 3 (Tbn. 1-2-3), Flute in C soprano piccolo (Flic. sop. nino Mib), Flute in C soprano 1 & 2 (Fic. sopr. 1-2).
- Strings:** Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Rull.).
- Percussion:** Cymbals (Pt. G. es.), Suspended Cymbal (Perc.).

Key performance markings and directions include: *mf* and *ff* dynamics, *Solo 2^a tromba* for the second trombone, *(on cue ride) con le punte* for the snare drum, and *Piatto sosp. (Ride)* for the suspended cymbal.

Artemisia

20

F

Ott.

Fl. 1-2 ¹²⁶ *ff* (a 2)

Ob. ¹²⁶

Picc. Miß 1 ¹²⁶ *ff*

Cl. Siß 1 ¹²⁶ *ff*

Cl. Siß 2-3 ¹²⁶ *ff* (Secondi clarinetti)

Cl. C. alto. Miß

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Siß 1 *ff*

Tr. Siß 2-3 *ff*

Cr. F. 1-2 *ff*

Tbn. 1-2-3 *ff* **Tutti** *ff*

Flic. sop. nino Miß ¹²⁶

Fle. sopr. 1-2 *ff*

Euph. ¹²⁶ *ff*

Tuba ¹²⁶ *ff*

Timp. ¹²⁶ **Acc. Ab/C Db/Eb**

Rull. ¹²⁶ *ff*

Pt. G. cs *ff*

Perc. ¹²⁶

Artemisia

131

Ott. *tr*

Fl.1-2 *tr*

Ob. *(Suonare)* *tr* *ff* *(sempre ff)*

Picc.Mib 1 *tr* *ff* *(sempre ff)*

Cl.Sib 1 *tr* *ff* *(sempre ff)*

Cl.Sib 2-3 *tr* *ff* *(a 2)* *(sempre ff)*

Cl.C.alto.Mib *ff* *(sempre ff)*

Cl.B. *ff* *(sempre ff)*

Sx.A.1-2 *ff* *(a 2)* *(sempre ff)*

Sx.T. *ff* *(sempre ff)*

Sx.B. *ff* *(sempre ff)*

Tr.Sib 1 *ff* *(sempre ff)*

Tr.Sib 2-3 *ff* *(sempre ff)*

Cr.F.1-2 *ff* *(sempre ff)*

Tbn.1-2-3 *ff* *(sempre ff)*

Flic.sop.nino Mib *ff* *(sempre ff)*

Fic.sopr.1-2 *ff* *(a 2)* *(sempre ff)*

Euph. *ff* *(sempre ff)*

Tuba *ff* *(sempre ff)*

Timp. *ff* *(sempre ff)* *Acc. Gb/Ab C/Eb*

Rull. *ff* *(sempre ff)*

Pt. G.cs *ff* *(sempre ff)*

Perc. *ff* *Tamburo basco* *(sempre ff)*

Artemisia

22

Musical score for orchestra and woodwinds, measures 137-141. The score includes parts for:

- Ott.
- Fl. 1-2
- Ob.
- Picc. Mib 1
- Cl. Sib 1
- Cl. Sib 2-3
- Cl. C. alto. Mib
- Cl. B.
- Sx. A. 1-2
- Sx. T.
- Sx. B.
- Tr. Sib 1
- Tr. Sib 2-3
- Cr. F. 1-2
- Tbn. 1-2-3
- Flic. sop. nino Mib
- Fic. sopr. 1-2
- Euph.
- Tuba
- Timp.
- Rull.
- Pt. G. cs
- Perc.

This page of the musical score for 'Artemisia' (page 23) features a variety of instruments. The woodwind section includes Oboe (Ott.), Flutes 1 and 2 (Fl.1-2), Piccolo (Picc.), Clarinets in B-flat (Cl.Sib.1, Cl.Sib.2-3, Cl.C.alto.Mib, Cl.B.), Saxophones (Sx.A.1-2, Sx.T., Sx.B.), and Truets (Tr.Sib.1, Tr.Sib.2-3). The brass section consists of Trumpets (Tr.Sib.1, Tr.Sib.2-3), Cornets (Cr.F.1-2), Trombones (Tbn.1-2-3), and Tuba. The string section includes Flutes (Flic.sop.nino Mib, Flic.sopr.1-2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Rull.), and Cymbals (Pt. G.es). The score is written in a key signature of two flats and a common time signature. The tempo is marked 'Allegretto' (142). The music is characterized by long, flowing melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion.

152

Ott. *fp cresc.* *ff* *sfz*

Fl.1-2 *fp cresc.* *ff* *sfz*

Ob. *fp cresc.* *ff* *sfz*

Picc.Mi.1 *fp cresc.* *ff* *sfz*

Cl.Si.1 *fp cresc.* *ff* *sfz*

Cl.Si.2-3 *fp cresc.* *ff* *sfz*

Cl.C.alto.Mib *p cresc.* *ff* *sfz*

Cl.B. *fp cresc.* *ff* *sfz*

Sx.A.1-2 *(a 2)* *p cresc.* *ff* *sfz*

Sx.T. *p cresc.* *ff* *sfz*

Sx.B. *fp cresc.* *ff* *sfz*

Tr.Si.1 *p cresc.* *ff* *sfz*

Tr.Si.2-3 *p cresc.* *ff* *sfz*

Cr.F.1-2 *p cresc.* *ff* *sfz*

Tbn.1-2-3 *p cresc.* *ff* *sfz*

Flic.sop.nino Mib *p cresc.* *ff* *sfz*

Fle.sopr.1-2 *p cresc.* *ff* *sfz*

Euph. *p cresc.* *ff* *sfz*

Tuba *fp cresc.* *ff* *sfz*

Timp. *ff* *sfz*

Rull. *fp cresc.* *ff* *sfz*

Pt. G.es *fp cresc.* *ff* *sfz*

Perc. *fp cresc.* *Piatto sosp. (mazzuoli morbidi)* *ff* *Tamburo basco* *sfz*